SCHOOL Survey Arts Education Programs School Name: Date: Team Member: School Contact: (Interviewee) Contact Phone: Contact Email: This form allows the team member to take an inventory of what currently exists at the school level in arts education. Information should reflect the previous school year. Many questions offer checklists. Check all areas that apply. The four arts disciplines of Dance, Music, Theatre and Visual Arts are abbreviated: D M T VA Standards-based curriculum 1. Are the arts education programs offered at your school aligned with the California State Visual and Performing Arts (VAPA) standards? □ D □ M □ T □ VA □ D □ M □ T □ VA Yes ☐ No 2. Is there a written curriculum in use for each subject? ☐ Yes □ No 3. Does the curriculum address all five of the strands outlined in the Visual and Performing Arts standards? (Make a check mark in the boxes to indicate a "yes" answer for a given question.) D M T VA Artistic perception Creative expression Historical and cultural context Aesthetic valuing Connection/relationships/applications Instruction and Methodology 4. Are the arts taught as separate subjects? (Please check Y for yes or N for no) Ν Dance Music, Instrumental Music, Vocal Theatre Visual Arts

5. If not, please answer the following:	Waa Na
Dance is taught as part of the physical education public activities are integrated into other areas of the Theatre is taught as part of the English/Lang Arts Visual arts are integrated into other areas of the control	he curriculum
Other:	
For a typical student who receives arts instruction instruction in each arts discipline during the school	
Every day 3 or 4 times per week Once or twice a week Less than once a week Not taught	
7. What is the typical length of an arts class?	(minutes)
D	VA
8. What is the typical duration of the arts class?	
Entire school year Half the school year Trimester One Quarter Less than a quarter of the year	
9. What teaching strategies are used in the arts?	
Teaching by lecture Teaching by demonstration Viewing videotapes Student practice Student performance Student reading/research Student writing Individual activities Group activities Other (specify):	
10. What is the approximate percentage of students in the current school year?	n the school that participated in the arts
	☐ %VA

Student Assessment	
11. What assessment strategies are used in the are No assessment Letter grades Pass /No Pass Formative assessment Performance tasks or projects Portfolio of student's work Selected response tests Short, written answers or essays Student self-assessment Teacher observation Summative assessment Other (specify):	nts? D M T VA D D D D D D D D D D D D D D D
Professional Development	
12. Are teachers provided with professional develo	opment opportunities?
☐ Yes ☐ D ☐ M ☐ T ☐ VA ☐ No ☐ D ☐ M ☐ T ☐ VA	
13. Who provides professional development in the Arts Providers The California Arts Project The County Office of Education District teacher specialists Local arts agencies Other (specify):	arts? D M T VA D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D D
14. How many teachers received professional dev	elopment during the previous school year?
Number of teachers: D T	□VA
Number of professional development hours: D M T	□VA
Program Administration and School Personnel	
15. Who coordinates instructional services in the a	rts at your school?
16. Who determines the amount of instructional tin	ne in the arts?

			who teaches the arts as a separate subjects, please skip
18. What is the posit	on of the person w	ho teaches the subje	ct?
Certificated Educ	ators		D M T VA
☐ Full-time	Credentialed Arts S	Specialist*	
☐ Part-time	Credentialed Arts	Specialist*	
☐ Element	ary Multiple Subje	ect Teacher	
☐ Seconda	ry Non-Arts Sing	le-Subject Teacher	
Non-Certificated	<u>Educators</u>		D M T VA
Artist-in-F	Residence/Teaching	g Artist	
☐ Parent/Vo	olunteer		
subject arts instruct certified in Physical	ion in dance, music, Education and Engli	theatre or visual arts. D	d and trained to deliver single- ance and theatre specialists are se there are currently no single-
) Credentialed Arts S lease write number ir	pecialists provide instruction in space provided):
Dance	Music	Theatre	Visual Arts

17. Who is responsible for selecting and/or developing written curriculum in the arts at your school?

Partnerships and Collaborations	
20. Do students at this school have access to: Professional performances (on campus, one time events such as assemblies)	D M T VA
Field trips to Visual or Performing Arts venues (off campus venues)	
Artist-in-Residence programs (Visual or performing artists who visit a school for an extended period – more than one week)	
After-school programs	
Extracurricular activities (music ensembles, plays)	
Other:	
21. Who provides these arts experiences: Dance company Theatre company Music organization Museum Other	
22. How frequently do students participate in arts-related activities	es such as these?
23. Are these arts experiences integrated with grade-level curricular	ulum?
Grade level notes:	

Resources and Facilities
24. Please select the facilities that best describe the space used for the arts in your school: D M T VA Dedicated room(s) with special equipment
Dedicated room(s) with special equipment Dedicated room(s), no special equipment Gymnasium Cafeteria
Auditorium Multi-purpose Room Regular classroom
Other (specify):
25. Does the school provide the following: D M T VA
State-adopted arts instructional materials Arts-related library resources Arts-related videos
Supplies (consumable; i.e., paint, paper)
Musical Instruments and maintenance
Technology resources to support the arts Other (specify):
Program Evaluation
26. Do principals or arts administrators observe and conduct evaluations of those who teach the arts?
☐ Yes ☐ D ☐ M ☐ T ☐ VA ☐ No ☐ D ☐ M ☐ T ☐ VA
27. Are the arts programs at the school evaluated on an annual basis?
☐ Yes ☐ D ☐ M ☐ T ☐ VA ☐ No ☐ D ☐ M ☐ T ☐ VA ☐ V
Notes: