

ABC Unified School District
Arts Education Plan
2006 – 2011

FOCUS AREA 1: TEACHING AND LEARNING

Vision Aspects: Comprehensive Integrated Standards-Based Curriculum; Sequential Comprehensive Program;
 Innovative Quality Instruction; Creative Multiple Measures Of Assessment

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>1.1 Standards-Based Curriculum, Instruction and Assessment</p> <p>Provide Standards-based curriculum, instruction and assessment in the arts to all students.</p> <p>(What will be taught and assessed?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <p>1. Develop and initiate arts education programming for all students grades K-6.</p> <ul style="list-style-type: none"> ➤ Share ideas for addressing/meeting key arts standards with district/school administrators. ➤ Create a plan for meeting the key standards in dance, music, theatre and visual arts for grades K-6. Schools will choose one of the following: <ul style="list-style-type: none"> • District developed curriculum incorporating the key standards (10 lesson series) in dance/theatre and music. • Schools develop their own plan to provide the key VAPA standards. <p>➤ Contact Meet the Masters/Art Masters regarding need for grade level alignment to key visual arts standards.</p> <p>➤ Develop lessons for Kindergarten and Grade 1 classroom teachers to support instruction in dance, music, and theatre; for Grade 2 teachers in theater only.</p> <p>2. Develop a plan to meet key VAPA standards at the middle school level</p> <ul style="list-style-type: none"> ➤ Meet with middle school principals to discuss ways to meet key VAPA standards. ➤ Work w/ sub-committee of middle school teachers to strategize ways of meeting VAPA standards. ➤ Create and implement a plan to meet key standards in dance, music, theatre and visual arts for grades 7 and 8 based on committee recommendations. 	<p>Supervisor of Curriculum; Arts Coordinator; Program Specialist; District VAPA Committee</p> <p>Site-based teams; Arts Coordinator</p>	<p>\$1,200.00</p> <p>\$3,600.00</p>

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	<p>3. Evaluate arts curriculum at the high school level</p> <ul style="list-style-type: none"> ➤ Investigate ways to collaborate with local colleges/universities, Regional Occupation Programs, and arts organizations on providing arts education alternatives for credit. <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Review/develop assessment practices in the arts K-12. 2. Research/document/share best practices in arts education instruction K-12 (district/state/national) 3. Expand/enrich arts education programming K-6 through arts integration. 4. Develop ways to infuse arts content/strategies for grades 7 and 8 into the English/Language Arts and math interventions. 	<p>Supervisor of Curriculum; Arts Coordinator; Program Specialist; District VAPA Committee; High School VAPA teachers</p> <p>Supervisor of Curriculum; Arts Coordinator; Program Specialist; District VAPA Committee</p>	<p>\$1,200.00</p> <p>\$5,375.00</p> <p>\$16,625.00</p> <p>\$1,250.00</p>
<p>1.2 Personnel/Delivery of Content</p> <p>Provide a variety of delivery systems for standards-based arts education.</p> <p>(Who will teach the arts?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Provide professional experts to deliver instruction (10 lesson series) in dance/theatre and music for grades K-6. <ul style="list-style-type: none"> ➤ Advertise/ hire/train/supervise professional experts in dance/theatre and music. ➤ Contract with arts providers such as Meet the Masters/Art Masters to provide assemblies and professional development for classroom teachers who will be responsible for meeting key standards in the visual arts. 2. Identify appropriate courses at the middle school level to address delivery of key standards in each art form. <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Research alternatives for delivering arts instruction at the middle school level. 2. Develop and implement recommendations for middle school. 	<p>Supervisor of Curriculum; Arts Coordinator; Program Specialist; Elementary Schools;</p> <p>Middle School teachers</p> <p>Arts Coordinator; Site-based teams</p>	<p>\$76,300.00</p> <p>\$47,500.00</p> <p>\$3,600.00</p> <p>\$42,400.00 (For implementation)</p>

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FOCUS AREA 2: INFRASTRUCTURE

Vision Aspects: Innovative Quality Instruction; Ample Materials and Well Maintained Equipment; Inspirational Facilities

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>2.1 Professional Development</p> <p>Provide on-going professional development opportunities for all teachers in the arts.</p> <p>(What training will teachers need)?</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Train professional experts in K-6 arts curriculum. 2. Provide professional development for K-2 elementary teachers in dance/drama/theatre. 3. Provide training for K-6 classroom teachers in visual arts through arts providers such as Meet the Masters/Arts Masters. 4. Identify professional development needs of all faculty (K-12) <ul style="list-style-type: none"> ➤ Develop/administer survey in the arts that identifies needs/strengths of faculty. 5. Provide professional development on VAPA standards and assessment based on needs of faculty. 6. Provide after-school networking opportunities for arts teachers. 7. Identify a variety of ways to deliver professional development. <ul style="list-style-type: none"> ➤ Identify/develop training opportunities ➤ Survey community-based resources for professional development <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Provide on-going professional development based on individual teacher needs and district curriculum. (100 teachers @ 125.00) 2. Provide professional development opportunities in arts integration for all K-6 staff. (100 teachers @ 125.00) 	<p>Arts Coordinator Arts Coordinator;</p> <p>Visual Arts Provider</p> <p>Arts Coordinator; Program Specialist</p> <p>Arts Coordinator;</p> <p>Supervisor of Curriculum; Arts Coordinator; Program Specialist;</p> <p>Supervisor of Curriculum; Arts Coordinator; Program Specialist;</p>	<p>\$6,450.00 \$12,500.00</p> <p>(Included in program fees)</p> <p>\$60,000.00 \$9,600.00</p> <p>\$12,500.00 \$12,500.00</p>

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FOCUS AREA 3: SUSTAINABILITY

Vision Aspect: Appreciative and Supportive Arts Culture; Practical Unique Applications

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>3.1 Funding</p> <p>Provide on-going and adequate funding for arts programming.</p> <p>(How will programming be sustained?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Provide adequate funding for the implementation of the plan <ul style="list-style-type: none"> ➤ Research innovative ways to bring in funds for the arts (i.e. corporate partners; establish an arts foundation; write grants, etc. <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Increase funding in the arts as deemed necessary. 	<p>District and State funding</p> <p>Arts Coordinator</p> <p>District and State funding</p>	<p>No Cost</p> <p>No Cost</p> <p>No Cost</p>
<p>3.2 Community Partnerships</p> <p>Provide opportunities for students to learn and collaborate with community arts partners.</p> <p>(What community resources are available?)</p>	<p>PHASE I (August 2006 – June 2008); PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Research opportunities for student enrichment provided by community-based arts partners. 2. Initiate multiple community partnerships. 3. Provide opportunities for arts related field trips. 4. Provide opportunities for students to perform in the community. 5. Provide opportunities for students to work with community artists. 6. Provide opportunities for professional in-school performances. 7. Provide opportunities for in-depth experiences in the arts through extended day/after school programs. 8. Provide mentoring/internship opportunities for secondary students with local artists/arts organizations. 	<p>Arts Coordinator</p> <p>Arts Coordinator</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator; Supervisor of Child Development</p> <p>Arts Coordinator; schools</p>	<p>\$20,000.00</p> <p>\$10,000.00</p> <p>\$15,000.00</p> <p>\$15,000.00</p> <p>\$10,000.00</p>

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<p>3.3 Leadership/ Program Evaluation</p> <p>Ensure strong arts programming through leadership and on-going program evaluation.</p> <p>(How do we know if we are successfully implementing the plan?)</p>	<p>PHASE I (August 2006 – June 2008); PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Evaluate successes and challenges of the arts programming. <ul style="list-style-type: none"> ➤ Establish a team/process to evaluate arts programming. ➤ Encourage site-based VAPA teams. 2. Full time arts coordination - Hire an arts consultant to provide arts content knowledge and training/coordination (40%); Fund Program Specialist to provide organization of PD training and arts coordination (60%) 	<p>Supervisor of Curriculum; Arts Coordinator; Program Specialist; District VAPA Committee</p> <p>Supervisor of Curriculum; School Board</p>	<p>\$1,400.00</p> <p>\$86,000.00</p>
<p>3.4 Advocacy</p> <p>Ensure a culture supportive of the arts.</p> <p>(How do we get the word out about the value of arts learning?)</p>	<p>PHASE I (August 2006 – June 2008); PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Document evidence of arts learning and share with community. (2 hrs MTG/trainings @ 35.00 per hr) 2. Provide a public forum for showcasing the arts K-12. 3. Initiate a campaign to promote the value of arts learning. 4. Create a website for the arts; create a calendar of arts events. 	<p>Arts Coordinator; schools</p> <p>Arts Coordinator; schools</p> <p>Arts Coordinator</p> <p>Arts Coordinator; schools</p>	<p>\$1,400.00</p> <p>\$3,500.00</p>