

COMPTON UNIFIED SCHOOL DISTRICT
Arts Education Strategic Plan

	Goals	Implementation Task	Preliminary Budget Implications	Person Responsible	Time Frame
STANDARD BASED CURRICULUM					
	1. Develop a visual and performing arts curriculum map.	1.1 Establish a Curriculum Sub-Committee of the Compton Arts Education Council (CAEC). 1.2 Assess, review and update current district curriculum in accordance with new Visual and Performing Arts Framework and Content Standards. 1.3 Assemble and review curriculum from other districts and/or arts agencies. 1.4 Develop an initial curriculum map aligned to the State’s Framework/Content Standards. 1.5 Review existing materials and resources aligning to new VAPA map. Determine gaps.	Teacher Stipends @ hourly rate Title II Funds Teacher Stipends @ hourly rate Title II Funds Teacher Stipends @ hourly rate Title II Funds Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Arts Coach Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach	August—September, 2005 September-October, 2005 September-October, 2005 November-December, 2005 November-December, 2005

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	2. Develop visual and performing arts curriculum (aligned with curriculum map and identified student and program assessments).	2.1 Identify VAPA writing team and establish timeline for writing District's VAPA curriculum.	Employee and Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach	January, 2006
		2.2 Convene VAPA writing team for writing sessions.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division	January-June, 2006
		2.3 Present curriculum draft to stakeholders for input.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division	June, 2006
		2.4 Review, complete and revise district's curriculum	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division	June-August 1 st , 2006
	3. Develop a District implementation plan for the VAPA curriculum.	3.1 Identify and convene a sub-committee to develop and write a district-wide implementation plan for the visual and performing arts curriculum.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division	July, 2006
		3.2 Develop a plan and timeline for curriculum implementation.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach	July-August, 2006
		3.3 Develop a professional development plan to support the district's curriculum implementation. *(See Professional Development Focus Area)	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Arts Coach	July-August, 2006

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		3.4 Present and disseminate curriculum implementation and professional development plan and timeline to district's credentialed teachers and community partners.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator	September 1 st , 2006
	4. Implement the newly developed district-wide, sequential and comprehensive dance, music, theatre, media arts and visual arts curricula for grades PreK-12 that is aligned with state standards.	4.1 Begin implementation of new visual and performing arts curriculum, according to the implementation plan, addressing instruction and methodology, student assessment and professional development.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Site Administration, CUSD staff and community.	September, 2006
	5. Assess and evaluate the district curriculum.	5.1 Collect and review data, reassess and evaluate the curriculum, make revisions periodically.	Teacher Stipends @ hourly rate Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, CAEC, Site Administration, CUSD staff and community, Research and Evaluation.	June-2007, ongoing annually
INSTRUCTION AND METHODOLOGY					
	1. Develop articulated standards-based instructional delivery models in all disciplines for Pre-K, elementary, middle and high school levels.	1.1 Research, identify and recommend proven standards-based instructional delivery models in music, dance, theatre, visual arts and media arts for all students at all grade levels.	Teacher Stipends @ hourly rate-Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee	September-October, 2005
		1.2 Review District standards-based arts curriculum map and develop arts education implementation plan and timeline for instructional delivery at all grade levels in all arts disciplines.	Teacher Stipends @ hourly rate-Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee	January, 2006

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		1.3 Develop a professional development plan to support the district's instructional plan. *(See Professional Development Focus Area)	Teacher Stipends @ hourly rate—Title II Funds	Curriculum and Instructional Division, VAPA Coordinator, Curriculum Sub-Committee	July-August, 2006
		1.4 Present and disseminate implementation plan, timeline, and professional development plan to principals, teachers and community.	Teacher Stipends @ hourly rate-Title II Funds	Curriculum and Instruction Division, VAPA Coordinator	September 1 st , 2006
	2. Establish designated instructional time during the school day for arts education at all grade levels.	2.1 Work with site administrators to ensure that time is allocated weekly to allow instruction in all arts disciplines.		Curriculum and Instruction Division, Associate Superintendents, Site Administration	August, 2006
	3. Provide articulated standards-based instruction in all arts disciplines by highly qualified credentialed teachers and/or specialists to all students with adequate time allotted during the school day.	3.1 Implement instructional delivery plan in all VAPA disciplines to all students at all levels. 3.2 Evaluate, review, refine and report on instructional delivery system periodically.		Curriculum and Instruction Division, VAPA Coordinator, Associate Superintendents, Site Administration Curriculum and Instruction Division, VAPA Coordinator CAEC, Site Administration, CUSD staff and community, Research and Evaluation	September, 2006 June-2007, ongoing annually

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	4. Provide integrated standards-based arts instruction with other subject areas to support student achievement.	4.1 Develop learning opportunities for students to increase their math competencies, reading competencies, and citizenship through arts instruction.		Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee	September-2006, ongoing
		4.2 Evaluate, review, refine and report on integrated instructional strategies periodically.		Curriculum and Instruction Division, VAPA Coordinator CAEC, Site Administration, CUSD staff and community, Research and Evaluation	June-2007, ongoing annually
STUDENT ASSESSMENT					
	1. Maintain a standards-based approach in assessing students' work in all arts disciplines at every grade level.	1.1 Research, review, and evaluate standards-based arts assessment tools and models for both student and program assessment.	Teacher Stipends – Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Research and Evaluation	September-October, 2005
		1.2 Ensure that assessments are built into curriculum, instructional strategies, and professional development plans	Teacher Stipends – Title II Funds	Curriculum and Instruction Division, VAPA Coordinator, Curriculum Sub-Committee, Research and Evaluation	January, 2006
		1.3 Conduct district-wide baseline assessment of student knowledge and skills in the arts.		Curriculum and Instruction Division, VAPA Coordinator and classroom teachers	September 1 st , 2006

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		<p>1.4 Implement consistent district-wide assessment tools (i.e., rubrics, performance assessments, portfolios, multiple measures) as outlined in the curriculum.</p> <p>1.5 Collect and analyze evidence of standards-based arts learning in all classrooms.</p> <p>1.6 Review, refine and report on assessment tools and methods periodically.</p>	Teacher Stipends – Title II Funds	<p>Curriculum and Instruction Division, VAPA Coordinator, Associate Superintendents, Site Administration, Research and Evaluation</p> <p>VAPA Coordinator, Site Administrators, VAPA Teachers, General Classroom Teachers</p> <p>Curriculum and Instruction Division VAPA Coordinator CAEC, Site Administration, CUSD staff and community, Research and Evaluation.</p>	<p>September 1st, 2006</p> <p>September-2006- June- 2007 ongoing annually</p> <p>June-2007, ongoing annually</p>
PROFESSIONAL DEVELOPMENT					
	<p>1. Develop a visual and performing arts professional development plan that supports VAPA teachers and general classroom teachers to improve curriculum, instructional delivery, and student assessment.</p>	<p>1.1 Conduct a professional development needs assessment for VAPA teachers and general classroom teachers.</p> <p>1.2 Analyze and prioritize the professional development needs in alignment with the curriculum, instruction and assessment plans.</p> <p>1.3 Research effective, standards-based professional development models and resources.</p>	Teacher Stipends @ hourly rate-Title II Funds	<p>VAPA Coordinator, Curriculum and Instruction Division</p> <p>VAPA Coordinator, Curriculum and Instruction Division</p> <p>VAPA Coordinator, Curriculum and Instruction Division, Curriculum Sub-Committee</p>	<p>June-2006, ongoing annually</p> <p>June-July 2006, ongoing annually</p> <p>June-August, 2006</p>

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		1.4 Formulate professional development plan and timeline for implementation.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Curriculum Sub-Committee	July-August, 2006
		1.5 Present and disseminate professional development plan to site administration, teachers and community.		VAPA Coordinator, Curriculum and Instruction Division	September 1 st , 2006
	2. Provide professional development focused on standards-based arts education, including content knowledge, instructional strategies, and student assessment.	2.1 Identify the arts stakeholders		VAPA Coordinator, Curriculum and Instructional Division	April-May-2006, ongoing annually
		2.2 Create a communication vehicle that incorporates a master calendar of professional development opportunities, notices, flyers, etc.		VAPA Coordinator, Curriculum and Instructional Division	July-August, 2006, ongoing annually
		2.3 Establish a professional development log of teacher activities.		VAPA Coordinator, Curriculum and Instructional Division	July-August, 2006, ongoing annually
		2.4 Implement professional development, as outlined in the arts professional development plan.		VAPA Coordinator, Curriculum and Instruction Division	September 1 st 2006

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	3. Evaluate effectiveness of professional development as evidenced by student achievement.	3.1 Develop a professional development evaluation plan.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Curriculum Sub-Committee	June-August, 2006
		3.2 Collect and analyze evidence of standards-based arts learning in all classrooms.		VAPA Coordinator, Site Administrators, VAPA Teachers, General Classroom Teachers	September-2006 –June-2007 ongoing annually
		3.3 Review, refine and report on the professional development plan.		Curriculum and Instruction Division VAPA Coordinator CAEC, Site Administration, Research and Evaluation.	June-August, 2007 ongoing annually
	4. Establish a district <i>trainer-of-trainers</i> model utilizing district arts coaches.	4.1 Articulate the responsibilities / expectations of district arts coaches.		VAPA Coordinator, Curriculum and Instruction Division, Human Resource Department	February, 2007
		4.2 Select district arts coaches.		VAPA Coordinator, Curriculum and Instruction Division, Human Resource Department	May, 2007
		4.3 Implement training model		Teacher salaries – General Fund, Categorical Funding Approximately \$65,000, per FTE or hourly rate.	VAPA Coordinator, Curriculum and Instruction Division Human Resource Department

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PROGRAM ADMINISTRATION AND PERSONNEL					
	1. Establish a position for a full-time Visual and Performing Arts Coordinator (12 months).	1.1 Assess district-wide Visual and Performance Arts Coordinator needs, and develop job description and list of duties-responsibilities. 1.2 Selection and hiring of VAPA Coordinator.	General Fund - \$80,000 - \$90,000	Associate Superintendent of Curriculum and Instruction Division, Human Resources Associate Superintendent of Curriculum and Instruction Division, Human Resources	June, 2005 September 1 st , 2005
	2. Establish Compton Arts Education Council (CAEC).	2.1 Designate VAPA liaison(s) from every school site and magnet program. 2.2 Convene Council regularly to inform and monitor planning and implementation of Arts Education Plan.	Teacher Stipends – Title II Funds	Curriculum and Instruction Division, Site Administration Curriculum and Instruction Division, VAPA Coordinator, Site Administration	September 1 st , 2005 September 2005, ongoing
	3. Outline roles and responsibilities in the standards-based arts curriculum for visual and performing arts credentialed teachers, multi-subject credentialed teachers and contracted personnel at elementary and secondary schools in all arts disciplines.	3.1 Review District standards-based arts curriculum map and outline roles and responsibilities within the delivery system. 3.2 Present instructional delivery model outlining personnel needs for recommendation to the superintendent.		Director of Curriculum and Instruction, VAPA Coordinator, Curriculum Sub-Committee Associate Superintendent of Curriculum and Instruction Division	January, 2006 February 1, 2006, ongoing

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	4. Provide highly qualified preK-12 teachers who are able to implement standards-based arts instruction for all arts disciplines.	4.1 Recruit and hire additional qualified staff as needed.	Teacher salaries @ approximately \$65,000 – General Fund Categorical	Curriculum and Instruction Division, VAPA Coordinator, Site Administrators, Human Resources	February 2006 - June 2006, ongoing
		4.2 Evaluate, review, refine and report on personnel needs periodically.		Curriculum and Instruction Division, VAPA Coordinator, CAEC, Site Administration, Human Resources.	June 2007, ongoing annually
PARTNERSHIPS AND COLLOBORATIONS					
	1. Identify and maintain a centralized, district-wide portfolio of arts partners, collaborators and resources.	1.1 Create criteria for assessment of partnerships to support standards-based arts education for all students in all disciplines.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	January 2007, ongoing
		1.2 Align existing partnerships with newly-established criteria, and seek new partnerships.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	February 2007, ongoing
		1.3 Establish a communication mechanism for accessing the arts partner portfolio		VAPA Coordinator, Curriculum and Instruction Division	April 2007, update annually

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	2. Implement appropriate, multi-cultural, and equitable opportunities for all students at all grade levels to participate in experiences provided through partnerships and collaborations.	2.1 Develop an action plan to insure equity and access to partnership resources throughout the district.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	January-April, 2007
		2.2 Document and monitor equity of access to partnership resources.	Teacher Stipends – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	September 2007 – June 2008, ongoing
		2.3 Evaluate, review, refine and report on effectiveness and impact of partnership programs.	Teacher Stipends – Title II Funds	Curriculum and Instruction Division VAPA Coordinator CAEC, Site Administration	July 2008, ongoing Annually
FUNDING					
	1. Research and report annual spending on the arts from all district and site budgets, over the past three years.	1.1 Establish a Budget Sub-Committee of the CAEC.		VAPA Coordinator, Curriculum and Instruction Division, CAEC	September, 2005
		1.2 Collect arts budget data from Personnel, Fiscal Services, and individual school sites.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee, Site Administrators, Fiscal Services, Human Resources	September, 2005
		1.3 Create a budget spreadsheet to identify all current and historic arts-related expenditures.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee	December, 2005

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	2. Identify and prioritize budgetary needs as outlined in the Arts Strategic Plan.	2.1 Create an arts budget, projecting costs for implementing all nine focus areas of the Arts Strategic Plan over three years. 2.2 Develop a procedure for prioritizing budgetary items in times of fiscal crisis (which calls for equity in reductions across all subject areas).	Teacher Stipends @ hourly rate – Title II Funds Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee	January 2006, ongoing through April 2008 February, 2006
	3. Provide adequate funding and resources for three-year implementation of the adopted PreK-12 Arts Education goals.	3.1 Identify and secure resources and funding within CUSD and school site budgets to support implementation of the Arts Plan. 3.2 Identify and secure resources and funding from outside the district to support implementation of the Arts Plan (including arts organizations, government and corporate grants).	Teacher Stipends @ hourly rate – Title II Funds Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee	April 2006, and annually through April 2008 April 2006, and annually through April 2008
	4. Provide adequate funding and resources for a sustained PreK-12 arts education program	4.1 Review the budget annually to reassess needs and secure adequate resources.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, Budget Sub-Committee	April 2006, ongoing annually

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RESOURCES AND FACILITIES					
	<p>1. Assess and report on the current status of facilities, equipment, and supplies needed to support arts instruction.</p>	<p>1.1 Establish a Resources and Facilities Sub-Committee of CAEC</p> <p>1.2 Report on the condition and availability of existing facilities and equipment, with input from the District Facilities Manager and site personnel.</p> <p>1.3 Prepare an inventory of current supplies available to implement the Arts Strategic Plan, with input from Site Administration and teachers.</p>	<p>Teacher Stipends @ hourly rate – Title II Funds</p> <p>Teacher Stipends @ hourly rate – Title II Funds</p>	<p>VAPA Coordinator, Curriculum and Instruction Division</p> <p>VAPA Coordinator, Curriculum and Instruction Division, Resources and Facilities Sub-Committee, District Facilities Manager, Site Personnel</p> <p>VAPA Coordinator, Curriculum and Instruction Division, Resources and Facilities Sub-Committee, Site Administration, teachers</p>	<p>September, 2005</p> <p>January, 2006</p> <p>January, 2006</p>

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	<p>2. Provide adequate facilities, equipment, resources and supplies for implementing arts instruction.</p>	<p>2.1 Develop a short-term and long-term plan to improve availability and access to facilities, equipment and supplies needed for arts instruction</p> <p>2.2 Create and maintain a district professional library for the arts, i.e., dance videos, scripts, sheet music, software, visual arts prints, professional and historical literature, and samples of best practices.</p> <p>2.3 Provide assistance to schools and VAPA teachers in purchasing equipment and materials necessary for instruction in all arts disciplines [including (but not limited to) textbooks and software].</p>		<p>VAPA Coordinator, Curriculum and Instruction Division, Resources and Facilities Sub-Committee</p> <p>VAPA Coordinator, Curriculum and Instruction Division</p> <p>VAPA Coordinator, Curriculum and Instruction Division</p>	<p>July-August, 2006</p> <p>September 2005 – January 2007, ongoing</p> <p>April-May, 2006, ongoing</p>

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	3. Develop a district-wide management system, designating oversight responsibilities, to monitor the use of facilities, equipment and materials.	3.1 Create and coordinate an ongoing, centralized inventory of resources in all VAPA areas.		VAPA Coordinator, Curriculum and Instruction Division	January 2006, ongoing
		3.2 Establish a procedure for the identification and replacement of lost, damaged and stolen equipment, as well as repair and upgrade of outdated or damaged facilities.		VAPA Coordinator, Curriculum and Instruction Division	February 2006
		3.3 Provide assistance to schools to support technology-assisted instruction and maintenance of technology equipment.		VAPA Coordinator, Curriculum and Instruction Division, District Technology Personnel	September 2006, ongoing
PROGRAM EVALUATION					

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	1. Create and use multiple measures to assess program quality	1.1 Identify indicators for high student achievement in the arts, qualified teachers of the arts, an articulated district curriculum plan, and adequate resources and facilities.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	July-August, 2006
		1.2 Develop and implement assessment instruments to evaluate program components.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	September, 2006
		1.3 Collect and analyze program quality data.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC	October 2006, ongoing
		1.4 Evaluate, review, refine and report on effectiveness and impact of the arts program.	Teacher Stipends @ hourly rate – Title II Funds	VAPA Coordinator, Curriculum and Instruction Division, CAEC, Site Administration	July 2007, ongoing annually