



## California State Standards Addendum

### Module #1

- California History–Social Science Content Standards (CHSS) 12.6.4 Describe the means that citizens use to participate in the political process (e.g., voting, campaigning, lobbying, filing a legal challenge, demonstrating, petitioning, picketing, running for political office).
- CHSS 12.7 Students analyze and compare the powers and procedures of the national, state, tribal, and local governments.
- CHSS 12.7.2 Identify the major responsibilities and sources of revenue for state and local governments.
- CHSS 12.7.5. Explain how public policy is formed, including the setting of the public agenda and implementation of it through regulations and executive orders.
- Common Core State Standards English Language Arts (CCSS.ELA-LITERACY).
- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade topics, texts, and issues, building on others' ideas and expressing their own clearly.

### Module #2

- CHSS 12.6.4 Describe the means that citizens use to participate in the political process (e.g., voting, campaigning, lobbying, filing a legal challenge, demonstrating, petitioning, picketing, running for political office).
- CCSS.ELA-LITERACY.SL.6.1 Engage effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners, texts, and issues, building on others' ideas and expressing their own clearly.

### **Anchor Standard 1: Generate and conceptualize artistic ideas and work**

#### 4.MA:Cr1

- Conceive of original artistic goals for media artworks using a variety of generative methods, such as brainstorming and modeling.

#### 4.MU:Cr1

- Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).

#### 5.DA:Cr1

- a. Build content for choreography using several stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).

#### 4.TH:Cr1

- a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work.
- b. Imagine how a character might move and speak to support the story and given circumstances in a drama/theatre work.
- c. Visualize and design technical theatre elements that support the story and given circumstances in a drama/theatre work.

#### 4.VA:Cr1.2

- Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

## Module #3

- CCSS.ELA-LITERACY.SL.6.1 Engage effectively in a range of collaborative discussions (one on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- CCSS.ELA-LITERACY.SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
- CCSS.ELA-LITERACY.SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

### **Anchor Standard 1 Generate and conceptualize artistic ideas and work.**

#### **Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Prof.MA:Cr2 Apply aesthetic criteria in developing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.
- Prof.DA:Cr2 b. Develop an artistic statement for an original dance study or dance. Discuss how the use of movement elements, choreographic devices and dance structures serve to communicate the artistic statement.
- Prof.TH:Cr2 a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in drama/theatre works from western or non-western theatre traditions.
- 3.MU:Cr2 a. Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context.
- 8.VA:Cr2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.

### **Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Prof.MA:Cn11

- Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.

Prof.DA:Cn11

- Analyze and discuss dances from selected genres or styles and/or historical time periods and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.

Prof.MU:H.Cn11

- Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding.

Prof.TH:Cn11.1

- a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

Prof.VA:Cn11

- Describe how knowledge of culture, traditions, and history may influence personal responses to art.

## Module #5A

- CCSS.ELA-LITERACY.SL.8.1 Engage effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on topics, texts, and issues, building on others' ideas and expressing their own clearly.
- CCSS.ELA-LITERACY.SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

### **Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Prof.MA:Cr2

- Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original

Acc.VA:Cr2.1

- Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form, inspirations, goals, and presentation context.

Adv.TH:Cr2

- a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.

Prof.DA:Cr2

- a. Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent. Explain how the dance structures clarify the artistic intent.

3.MU:Cn11

- Identify and demonstrate connections between music and societal, cultural, and historical contexts.

## Module #5B

- 6.MA:Cr2 Organize, propose, and evaluate artistic ideas, plans, prototypes, and/or production processes for media arts productions, considering purposeful intent.

## Module #5D

Anchor Standard 2: Organize and Develop Artistic Ideas and Work

Anchor Standard 3: Refine and Complete Artistic Work

Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

### **Anchor Standard 3: Refine and Complete Artistic Work**

Prof.MA:Cr3

- a. Implement production processes, making artistically deliberate choices in content, technique, and style in media arts productions, demonstrating understanding of associated aesthetic principles, such as emphasis and tone.

8.MU:Cr3.1

- a. Evaluate personal work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.

Prof.DA:Cr3

- a. Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process.

Prof.TH:Cr3

- a. Rehearse and revise a devised or scripted drama/theatre work using theatrical conventions.
- b. Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
- c. Refine design choices using technical theatre elements to support the story and emotional impact of a devised or scripted drama/theatre work

Prof.VA:Cr3

- Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

### **Anchor Standard 3: Refine and Complete Artistic Work**

Prof.MA:Cr3

- b. Refine media artworks, honing aesthetic quality and stylistic elements towards intentional expression and purpose.

Prof.DA:Cr3

- a. Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process.

Prof.VA:Cr3

- Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

Adv.MU:C.Cr3.1

- Research, identify, explain, and apply personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Prof.TH:Cr3

- a. Rehearse and revise a devised or scripted drama/theatre work using theatrical conventions.
- b. Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
- c. Refine design choices using technical theatre elements to support the story and emotional impact of a devised or scripted drama/theatre work

### **Anchor Standard 9: Apply Criteria to Evaluate Artistic Work**

8.DA:Re9

- Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.

8.MA:Re9

- Evaluate media artworks and production processes with developed criteria, considering context and artistic goals.

8.VA:Re9

- Create a convincing and logical argument to support an evaluation of art.

3.MU:Re9

- Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

Prof.TH:Re9

- a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

## **Module #6**

Anchor Standard 7: Perceive and Analyze Artistic Work

Anchor Standard #8 Interpret intent and meaning in artistic work.

### **Anchor Standard 9: Apply Criteria to Evaluate Artistic Work**

8.DA:Re9

- Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.

8.MA:Re9

- Evaluate media artworks and production processes with developed criteria, considering context and artistic goals.

8.VA:Re9

- Create a convincing and logical argument to support an evaluation of art.

3.MU:Re9

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Prof.TH:Re9

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**Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

6.MA:Cn10

- b. Explain and show how media artworks form new meanings, situations, and cultural experiences, such as historical events.

6.DA:Cn10

- b. Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a dance study that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives.

6.MU:Cn10

- Explain and demonstrate how personal interests, knowledge, and ideas relate to choices and intent when creating, performing, and responding to music.

4.TH:Cn10

- Imagine and identify the ways drama/ theatre work reflects the perspectives of a community or culture.

6.VA:Cn10

- Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.

**Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Prof.MA:Cn11

- Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.

Prof.DA:Cn11

- Analyze and discuss dances from selected genres or styles and/or historical time periods and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.

Prof.MU:H.Cn11

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Prof.TH:Cn11.1

- a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

Prof.VA:Cn11

- Describe how knowledge of culture, traditions, and history may influence personal responses to art.